

# Orhan Pamuk

**Year of Birth** 1952

**Language** Turkish

**Award Justification:** *who in the quest for the melancholic soul of his native city has discovered new symbols for the clash and interlacing of cultures*



## Supplemental Information

### Secondary Literature

- Monika Carbe, Architekt der Erzählkunst, NZZ (2006)
- Angela Schader, Die Quittenreibe und das Universum der Liebe, NZZ (2008)
- Angela Schader, „...und doch ist alles türkisch geworden“, NZZ (2011)
- Angela Schader, Den Geschichten der Dinge lauschen, NZZ (2015)
- Roman Bucheli, Orhan Pamuk schreibt in Zeiten der Pandemie einen Roman über die Pest, NZZ (2022)
- Roman Bucheli, Ich tötete den Maler in mir, NZZ (2023)

## Works Catalogue

### Drama

1990 - 1999

Gizli Yüz : Senaryo [1992]

### Prose: Fiction

1980 - 1989

Cevdet Bey Ve Oğulları [1982]

Sessiz Ev [1983]

Beyaz Kale [1985]

1990 - 1999

Kara Kitap [1990]

Yeni Hayat [1994]

206.2223

Benim Adım Kırmızı [1998]

2000 - 2009

Kar [2002]

Masumiyet Müzesi [2008]

2010 - 2019

Kafamda Bir Tuhaflik [2014]

Kırmızı Saçlı Kadın [2016]

2020 - 2029

Veba Geceleri [2021]

### Prose: Non-fiction

1990 - 1999

Öteki Renkler : Seçme Yazılar Ve Bir Hikâye [1999]

2000 - 2009

İstanbul : Hatıralar Ve Şehir [2003]

Essay 1 [2006]

2020 - 2029

Dağlar ve Hatıralar [2022]

206.2223